



Introduction to Interdisciplinary Context

A piece of music becomes more relevant and interesting when its broader context is explored during rehearsals of the piece. Understanding the interdisciplinary facets and connections captures students' imaginations, generates new perspectives about the music, and leads to performances that more clearly express the composer's musical thoughts and intentions.

The [Facets Model](#), the framework for BandQuest® curricula, encourages learning the background of the piece and its non-musical connections in addition to the technical skills needed to play the work. The two essential questions from the Facets Model related to the context of the music are:

- "What is its subject?"
- "What is being expressed?"

The following lesson plans include resources and learning activities to answer these questions and engage students in deeper understanding about the music's context. Directors are urged to include some lesson activities in class while learning the piece; others can be extensions, homework assignments, or individual projects. Interspersing sections of the lessons within rehearsals is another option for providing students with a more holistic view of the piece.

LESSON PLANS:

#1 Who Was Odysseus?

#2 Odysseus Avoids a Disaster